

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Wen Hwa Seun

PRESENT POSITION

DATE AND PLACE OF BIRTH: 1965, 2/4 Seoul Korea.

CATEGORY/PRIMARY MEDIA: Metalsmithing

ART TRAINING (Schools, Scholarships, etc.):

- Cleveland Institute of Art.
- Potter award for excellence in metalsmithing 1987, 1988
- Honorary Scholarship 1986.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- The People's Art Show, Cleveland State University - 1987
- Ameritrust Exhibition, Ameritrust Headquarters, Cleveland - 1987
- C.I.A. Summer Exhibition, C.I.A. Main Gallery, - 1987
- Group Show of four, Art at 2037, Gallery at Murray Hill - 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I view jewelry in a whole different perspective, namely, non-precious jewelry in which the conceptual becomes more important than the decorative aspects. I base my forms on systematic geometric principles of shape and line, which the emphasis on a minimalist structure. Line forms shape, and shape creates space which revolves around the body of the wearer, and gives the piece an open, airy quality.

Form 10-32 Rev. 2/87

The wearer's body is the stage and reference point on

which I play out the ideas of the piece, I see the body as a pedestal on which the piece is displayed. The sculptural form is created through the position of shapes and lines around the wearer's body. This delicate relationship of the piece to the body requires stillness of one's gesture.

In other words, no movement is allowed while wearing the piece. The piece comes alive as the wearer is held still.